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The Art Of The Wind Rises



Synopsis

The latest in the perennially popular line of Studio Ghibli artbooks, which includes interviews, concept sketches, and finished animation cels from classics such as *Spirited Away* and *My Neighbor Totoro*. *The Wind Rises* is Miyazaki's love letter to the power of flight and the imagination, an examination of the rise of Japan's military might in the years leading up to the Second World War, and a call for worldwide peace and harmony in the face of destruction. This book captures the art of the film, from conception to production, and features in-depth interviews with the filmmakers.

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Customer Reviews

Hayao Miyazaki is one of Japan's most beloved animation directors. In 2005 he was awarded the Venice International Film Festival's Golden Lion Award for Lifetime Achievement, and his Studio Ghibli received the festival's Osella Award for overall achievement in 2004. Miyazaki's films include *Spirited Away*, winner of the 2002 Academy Award[®] for Best Animated Feature Film, as well as *Castle in the Sky*, *My Neighbor Totoro*, *Kiki's Delivery Service*, *Princess Mononoke*, *Howl's Moving Castle*, and *Ponyo*, all of which have received great acclaim in the U.S. Miyazaki's other achievements include the highly regarded manga series *Nausicaä of the Valley of the Wind* and *Starting Point: 1979-1996*, a collection of essays, interviews, and memoirs that chronicle his early career and the development of his theories of animation. Both are published in English by VIZ Media.

Amazing art book, but wish there was more drawings and less pictures from the movie.

One of the great differences between the way Studio Ghibli works and how a movie is developed in America is that every film is born from the idea of one man. This book showcases the genius of Mr. Miyazaki in what it will probably be his last film effort, from the concept sketches to the final look of the film. Even though there is a book with more images than information about the making of "The Wind Rises", it's a must have for every Ghibli fan.

As an animator who is fascinated by Miyazaki's work and already owns two other "The Art Of" books from this series, The Art of the wind Rises doesn't fail to bring the amazing concept art, finished cel art, and detail about how the movie was made, right into my hands so I can study it and learn how to better improve my own animation. Not only does this book provide key details about how the movie was pieced together and even animated, it also includes the screenplay for the entire movie. Definitely a must-have for Ghibli fans.

I've followed Mr. Miyazaki's career for the last couple decades. My first memory of his work was in 1991 when I saw "Laputa" - a.k.a. Castel in the Sky - for the first time. I was hooked from then on....The art of The Wind Rises captures pure human emotions, and visually depicts period costume and manners. Only Hayao could explore the beginnings of flight in Japan and simply in visual representation, communicate the contrasts of mankind's quest for knowledge through curiosity and our thirst for power and bloodshed. This book has all the power and glory that Hayao's art is known for. I recommend for everyone to get a copy of their own.

Great purchase!

good book

This is another great piece in Hayao Miyazaki's collection. It is beautifully done as all the others. It has pre sketches of all/ most of the characters, it has a lot of scene pictures that have been watercolored. And a script in the back. The layout is basically like all of his other artbooks. If you loved the movie then you'll love this book!

A wee bit bent on the corner. Otherwise it is a lovely book and will make a perfect gift for my daughter who is an artist/illustrator.

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